

VOLONCELL.

11 *pp*

Sempre a tempo.

15 *pp* *f* *ff*

16 *ff* *p cresc.* *f* *pp cresc.* zu 3 zu 2 *pp cresc.*

Pesante. *ff* *Rit.* *ff* *Tempo I. (Allegro impetuoso.)*

17 *ff* *14* Etwas drängend.

Noch einmal so langsam. (Nicht schleppend.) *(♩ = ♩)* *2 arco* *f pzz.* *sempre f* *f* *dim.* *p* *19* Etwas gehalten.

20 *5* *6* *7* *8* *9* *10* *11* *3* *21* Sehr ruhig. (*Griffbrett.*) *pp* *pp espress.*

morendo *22* Immer breiter u. steigend. *Langsam.* *pp* *cresc.* *f*

23 *Tempo I. (Allegro, etwas hastig.)* *pp subito* *ppp* *ff* *pp* *24*

25 *Sempre Allegro.* *Immer dieselben ♩ (Allegro.)* *Stets streng im Takt ohne Ritenuto.* *pp*

26 *ppp* *pp*

VIOLONCELL.

This musical score for Violoncello consists of ten staves of music, numbered 11 through 50. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *ff*. Measure 13 is marked with a box containing the number 13 and the dynamic marking *ff*. Measure 14 is marked with a box containing the number 14 and the instruction "am Frosch." Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16 and the dynamic marking *fff*. Measure 17 is marked with a box containing the number 17 and the dynamic marking *ff*. Measure 18 is marked with a box containing the number 18 and the dynamic marking *ff*. Measure 19 is marked with a box containing the number 19 and the dynamic marking *ff*. Measure 20 is marked with a box containing the number 20 and the dynamic marking *ff*. Measure 21 is marked with a box containing the number 21 and the dynamic marking *ff*. Measure 22 is marked with a box containing the number 22 and the dynamic marking *ff*. Measure 23 is marked with a box containing the number 23 and the dynamic marking *ff*. Measure 24 is marked with a box containing the number 24 and the dynamic marking *ff*. Measure 25 is marked with a box containing the number 25 and the dynamic marking *ff*. Measure 26 is marked with a box containing the number 26 and the dynamic marking *ff*. Measure 27 is marked with a box containing the number 27 and the dynamic marking *ff*. Measure 28 is marked with a box containing the number 28 and the dynamic marking *ff*. Measure 29 is marked with a box containing the number 29 and the dynamic marking *ff*. Measure 30 is marked with a box containing the number 30 and the dynamic marking *ff*. Measure 31 is marked with a box containing the number 31 and the dynamic marking *ff*. Measure 32 is marked with a box containing the number 32 and the dynamic marking *ff*. Measure 33 is marked with a box containing the number 33 and the dynamic marking *ff*. Measure 34 is marked with a box containing the number 34 and the dynamic marking *ff*. Measure 35 is marked with a box containing the number 35 and the dynamic marking *ff*. Measure 36 is marked with a box containing the number 36 and the dynamic marking *ff*. Measure 37 is marked with a box containing the number 37 and the dynamic marking *ff*. Measure 38 is marked with a box containing the number 38 and the dynamic marking *ff*. Measure 39 is marked with a box containing the number 39 and the dynamic marking *ff*. Measure 40 is marked with a box containing the number 40 and the dynamic marking *ff*. Measure 41 is marked with a box containing the number 41 and the dynamic marking *ff*. Measure 42 is marked with a box containing the number 42 and the dynamic marking *ff*. Measure 43 is marked with a box containing the number 43 and the dynamic marking *ff*. Measure 44 is marked with a box containing the number 44 and the dynamic marking *ff*. Measure 45 is marked with a box containing the number 45 and the dynamic marking *ff*. Measure 46 is marked with a box containing the number 46 and the dynamic marking *ff*. Measure 47 is marked with a box containing the number 47 and the dynamic marking *p*. Measure 48 is marked with a box containing the number 48 and the dynamic marking *dim*. Measure 49 is marked with a box containing the number 49 and the dynamic marking *ff*. Measure 50 is marked with a box containing the number 50 and the dynamic marking *p*. The score concludes with a double bar line and a repeat sign.

VOLONCELL.

dim. pp ff

51

52

53

54 *Etwas breiter.* ff

sempre ff

55 *3 fach ket.* ff

56

57 *zu 2.* ff

58

59 *4 fach ket.* ff *zu 3* ff

60 *unib.* ff *dim.*

61

p

Detailed description: This is a page of a musical score for Violoncell (Cello) and Piano. The score is written in bass clef for the cello and grand staff for the piano. The key signature has one sharp (F#) and the time signature is 3/4. The page contains measures 51 through 61. Measure 51 is marked with a dynamic of *pp* and a *dim.* instruction. Measure 52 is marked *ff*. Measure 53 is marked *ff*. Measure 54 is marked *ff* and includes the instruction *Etwas breiter.* (slightly broader). Measure 55 is marked *ff* and includes the instruction *3 fach ket.* (triplets). Measure 56 is marked *ff*. Measure 57 is marked *ff* and includes the instruction *zu 2.* (doublets). Measure 58 is marked *ff*. Measure 59 is marked *ff* and includes the instruction *4 fach ket.* (quadruplets). Measure 60 is marked *ff* and includes the instruction *unib.* (unison). Measure 61 is marked *dim.* and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

VOLONCELL.

62

63

sempre ff

64

65

66

ff

67

68

ff

69

Gehaltener.

zu 2

pespr.

espress.

pp

70

cresc.

71

Wieder Tempo.

Nicht schleppen.

pp subito

ppp

fp

pp

72

pizz.

Fließend.

arco

p

73

f

pp

pp

74

pp

p

pp

76

pp

sf

pespress.

77

p

78

p

sf

pespress.

p

79

f cresc.

p

cresc. poco a poco

ff

a tempo

f

VIOLONCELL.

II. TEIL.

Schlußszene aus „Faust“

Poco adagio.
1 pizz.

1 *sempre* γ

2 *sempre* γ

3 *gel.* *arco* *ohne espress.* *sempre* γ *morendo zu 3* *morendo zu 2*

4 *Solo* *Alle* *pizz.* *morendo* 5 2 *pizz.* 1 *arco zu 2* *morendo* 1 3 *morendo*

7 *zun. pizz.* 1

8 *Etwas bewegter* *arco* *ff* *f* 9 *Rit.* 5 *Non legato* *arco* 5 *Non legato*

10 *a tempo* *pizz.* *arco*

VOLONCELL.

11 *zus.* *ff sempre* *Breit.* *ff*

12 *Tempo.* *ff = f* *pizz.* *f* *ff* *ff*

14 *p* *ff*

15 *Più mosso. (Allegro moderato.)* *a tempo moderato.* *arco* *get. 1* *ff accel.* *2*

16 *zus. Nicht spielen* *ff*

17 *Poco stringendo.* *Fließend.* *pizz.* *arco* *ff* *ff* *ff* *pizz.*

Rit. *a tempo* *ff* *dim.* *ff*

18 *ff* *pizz.* *f* *dim.* *arco* *ff* *cresc.*

Etwas fließend.

VOLONCELL.

10 *Tempo.* Nicht eilen.

20 *Tempo.* Nicht schleppen.

21 *pizz.* *ppp* arco 2. Viol. *f* *pizz.* *dim. poco a poco*

22 *pizz.* *ppp* arco

23 *pizz.* *f* *dim. poco a poco*

24 *Wieder langsam.* *pp* *2 pizz.* *sempre pp*

25

26

27 *1* *24* *mit Dämpfer* *2*

28 *arco* *pp* *ppp* *morendo* *30* *1* *2*

31 *pizz.* *p* *3* *4* *pp* *32* *1* *Dämpfer ab.* *2*

VOLONCELL.

Moderato $\text{♩} = \text{♩}$

33

p *fp* *fp* *f* *Despress.*

34

sf *pp* *pp subito cresc.* *f* *p*

Nicht eilen.

35

Despress. *pp* *cresc.* *f* *pp*

36 Etwas gehalten.

Etwas drängend.

36

p *sf* *p* *p pizz.* *arco* *f*

37 Poco a poco stringendo.

al 38 Allegro.

Rit.

37

p *cresc. poco a poco* *f* *fp*

39 Die ♩ plötzlich etwas langsamer als vorher.

(Allegro appassionato.)

Nicht eilen.

39

p *ff* *f* *sfz.* *ff=pp*

40

Poco rit. a tempo.

41

40

p *sf* *sf* *ff* *p* *arco* *sf*

42 Gehalten.

42

pizz. *arco* *p* *sf* *fp*

VIOLONCELL.

Wieder wie vorher. (Allegro moderato.)

43 *sp* *f* *sp*

44 Vorwärts. *f* *p* *ff* *p* *f* *pp* *f*

45 *sp* *cresc.* *f* *p* *Poco stringendo.*

46 *sp* *sp* *sp* *sp* *Maestoso.*

47 Drängend. *f* *p* *sp* *f* *ff* *f* *sp* *Allegro moderato.*

48 *f* *p* *sp* *ff* *ff* *ff* *sp* *Etwas drängend.*

49 *f* *cresc.* *ff* *ff* *ff* *ff* *sp*

50 *pizz.* *arco* *ff* *arco* *f* *sp* *Drängend.*

51 *f* *sp* *sp* *sp* *Maestoso. Pesante.*

52 *ff* *sp* *1 Rit.* *2 f* *sp* *molto espress.* *cresc.*

Von hier an breite Halbe, aber nicht eilen.

54 *ff* *dim.* *pp* *p* *f* *p* *sp* *p* *cresc.*

VOLONCELL.

Im Tempo steigern bis-

Musical staff 1: Bass clef, key signature of two sharps. Measures 55-56. Dynamics: p, cresc., f, sfz, cresc.

Allegro deciso. (Im Anfang noch nicht eilen.)

Musical staff 2: Bass clef. Measures 56-57. Dynamics: p, arco, cresc., f, p.

Ganz allmählich fließender!

Musical staff 3: Bass clef. Measures 57-58. Dynamics: sempre p, sfz, p.

54

Immer flotter bis

59

Musical staff 4: Bass clef. Measures 58-59. Dynamics: sf, pizz., f, sfz, sf, p, sf, p, sf, p, sf, p, sf, p, sfz, arco.

Sehr fließend.

60 Allegro mosso.

61

Musical staff 5: Bass clef. Measures 59-60. Dynamics: 4 ff.

pizz.

mit Dämpfer arco

62

Musical staff 6: Bass clef. Measures 60-61. Dynamics: f, 3 f.

Molto leggiero.

63

Scherzando.

Musical staff 7: Bass clef. Measures 61-62. Dynamics: pp, sf, pp, sf, get. mit Dämpfer. pizz., pp.

64

arco

Musical staff 8: Bass clef. Measures 62-63. Dynamics: pp, arco, pp, arco, pp.

65

tr

pp leggiero

pizz.

pp

arco

Musical staff 9: Bass clef. Measures 63-64. Dynamics: p, pp, arco.

zls.

66

tr

pp

67

64

Musical staff 10: Bass clef. Measures 64-65. Dynamics: morendo, pp nicht eilen, 5, 1.

morendo

pp nicht eilen

5

1

VOLONCELL.

87 *p* *fp* *p* *fp* *p-f* *p-f* *f*

88 *f* *cresc.* *fp*

89 *Sempre Pistesso tempo*
(ohne Dämpfer) arco
f pizz. *1 pp* *p*

90 *Gehalten.* *1 pizz.* *4 ff* *f* *f* *p*

91 *arco* *Wieder Tempo. (Stück drängend).*

92 *Tempo I.* *2 1* *f* *dim.* *pp*

93 *Gehalten.* *2 Alle.* *pp espress.* *espress.* *f* *f* *fp*

94 *Wieder Tempo.* *pizz.* *arco*

95 *1 pp* *sf* *f* *1 4 1*

96 *Poco rit.*

97 *A tempo, etwas ruhiger.* *arco* *p espress.*

98 *2* *Meno mosso.* *7 p Solo.* *espress.*

99 *Sehr langsam. (immer Halbe.)*
Alle. Molto devoto. *3* *pp*

100 *mit Dämpfer.*

101 *101* *2 3* *pp*

102 *102* *Noch breiter werden.* *sempre pp*

103 *103* *3* *cresc.* *f* *Dämpfer ab.*

VOLONCELL.

104 Poco più mosso. 3 Hörner. *p* ohne Dämpfer *f* *ff*

105 Vorwärts. *f* *ff*

106 Rit. molto. Äußerst langsam. Adagissimo. *pizz* *pp*

107 *p*

108 arco *pp* *morendo*

109 *pizz* *pp*

110 *pizz.*

111

112 arco *pp* *cresc.* *pp* Langsam. Schwebend.

113 *p* steigend *cresc.*

114 Etwas drängend. *f*

115 Fließend. *pp*

116 mit Dämpfer. *pp*

117 Fließend. *pizz.* arco *pp*

118 Solo. *p* mit Dämpfer. *pp*

119 10

120 Nicht schleppen. Alle. *pizz.* arco *pp*

121 Immer dasselbe Tempo. Rit. *a tempo* 2 Soli. *p*

122 a tempo 2 Soli. *p*

VIOLONCELL.

149 Doppelgriffe. pizz. 1

150 4

151 2

152 *pp*

153 Doppelgriffe. pizz. *pp*

154 Unmerklich frischer werden. *arco*

155 *pp*

156 *pp*

157 pizz. *pp*

158 Etwas gehaltener. *sfz* *pp* *pp subito* *f espress.*

159 Nicht eilen. 2

160 Unmerklich drängend. *sf* *f cresc.*

161 Allegro. *sf sf sf*

162 *sf* *f*

163 *sempre f*

164 pizz. *f*

165 Wieder Tempo. (*staus* *fri-* pizz. *p* *dim. pp* *p* mit Dämpfer.

VOLONCELL.

106 scher als die betreffende Stelle im I. Teil) arco zu 2

107 zus.

108 Dämpfer ab.

109 p sempre pp

110 Poco rit. molto riten. 171 Langsam. Rit. sempre.

170 p p dim. pp

172 Sehr langsam. (♩ = ♩) arco

173 Fließend. pizz. morendo 4 fpp

174 Wieder langsam. ppp fpp

175 p p p

176 Hymnenartig. (un- zus. pizz. 3 8 175 pizz. 2)

177 gefähr im selben Zeitmaß weiter.) 2 arco zu 2 178 Sehr gehalten. pizz. 1 ff pp morendo p

179 arco pp pp pp cresc.

180

181 Allmählich fließender. 1 182 arco 183 f dim. - - p ff

184 p

185 Rit. - - V p

186 ff dim.

VOLONCELL.

140

Meno mosso.

147 Adagio.

104 Von hier an unmerklich aber stetig vorwärts drängend. Fließend.

105 Sehr fließend.

Drängend.

Molto stringendo.

In ganzen Takt.

107 Ruhig.

Wie zuletzt Nicht schleppen.

Fließend.

108

1 diminuendo bis zum Verlöschen

109 1/2 Langsam.

Solo.

Solo.

200

201

202 Rit.

Wie früher d Sehr langsam beginnend. Alle mit Dämpfer zu 2 get.

203

ppp sempre arco

VOLONCELL.

204

205

206

Ganz allmählich fließender, aber stets mit zartester Tongebung.

zu 2 Dämpfer allmählich ab.

ohne Dämpfer

207 Von hier an das Tempo ganz unmerklich steigern.

208 Schon bewegter. (allmählich pizz. arco)

209 in langsame 2/2 übergehend.)

210 Alla breve.

211

212 Rit.

Molto pesante.

213

Von hier an allmählich vorwärts drängen.

Wieder wie vorher.

214

215

217

218

Fließend.

219

pizz.

220

1. & 2. Violinen. Pesante.

(Viel Bogenwechsel.)