

Dear Strings

This is what I'm hoping to get through on Saturday morning. You'll notice there is no 4th movement. That's because I intend spending quality time on just the 4th movement on 3rd March sectional rehearsal.

In this order, starting with 3rd movement;

Mvt III

Top < bar 346

Bar 311 < 319 [vc/db]

Bar 484 < End

Mvt I

Bar 211 < 242

Bar 129 < 136 [vc]

Bar 279 < 316

Bar 321 < 322 [va]

Bar 391 < 405

Mvt II

Bar 90 < 217

Bar 261 < 332

Bar 466 < 515

I will be using bar numbers to rehearse so it would be helpful if we're all marked up. You should already have seen the bar number chart but for your convenience here it is again:

1 st Mvt		2 nd Mvt		3 rd Mvt		4 th Mvt	
Reh No	Bar No	Reh No	Bar No	Reh No	Bar No	Sign	Bar No
1	9	17	40	28	15	1 st Change of key	28
2	18	18	58	29	44	2 nd Change of key	49
3	36	19	123	30	66	3 rd change of key	88
4	57	20	159	31	121	4 th Change of key	118
5	69	21	187	32	143	Adagissimo	159
6	96	22	283	33	209		
7	125	23	384	34	227		
8	152	24	445	35	296		
9	174	25	466	36	329		
10	182	26	542	37	380		
11	202	27	566	38	404		
12	221			39	446		
13	243			40	494		
14	293			41	554		
15	316			42	576		
16	356			43	592		
Total	454		621		667		185

Many thanks, looking forward to it.

Cheers

Richard